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## **TRAGEDY OF HUMAN DUALITY – MYTH OR REALITY?**

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### **ABSTRACT**

Georgian literature is prophetic at its core, in the sense that it creates and represents mythological thought in its entirety. As for mythological thought, it dates back to times immemorial. Our writers perceive this mystery in a specific way, reviving literary characters. Mindia, the snake-eater is particularly valuable for us as an everliving perception of mythos in Georgian reality. We believe, Mindia as a superhuman, manifests the character as well as nature of a Georgian man in the best way. The reality and the extreme environment, however, obligate him to take a step towards a moral compromise. Life's brutality mostly engulfs those who are like Mindia. A Georgian man is constantly facing a choice. The earthly life offers him ephemeral values, while the path to the divine instructs him to make effort, and fight. Self-sacrifice for the sake of a sublime idea is always tragic. A man with dualistic thinking suffers a tragedy. Self-sacrifice for the sake of one's motherland leads to a tragedy. Ethics and morality represent the credo for a Georgian man, however, if his moral judgment is impaired, his life becomes a disgrace just like Teimuraz Kheivstavi, the character in Mikheil Javakhishvili's novel.

The proposed article focuses on an important issue whether Lukhumi will be fortunate to ascend Lashari Gori. This paper is dedicated to the memory of the late Professor Tariel Putkaradze, a great Georgian man and accomplished scholar who had devoted his life to the service of the country. Georgian mentality suffered indeed an irretrievable loss due to the death of Tariel Putkaradze, the man who was inspired by the spirituality of Mindia as well as his feelings. He was a fervent defender of the spirit of Georgia in the political and public arena.

**Keywords:** Georgian literature, Georgian mythos, mythical thinking.