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## **MODELING OF COMPOSITIONAL SPEECH FORMS IN TEXT**

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### **ABSTRACT**

Compositional speech forms as certain combinations of sentences are characterized by organization. This organization is achieved through the use of different linguistic means. Description, narration, and reasoning reveal the regularities of the genre specificity of the text and imply a variety of morphological, lexical, and syntactic means. A language resource often becomes a stylistic marker of text. The integrity of the compositional speech form is also considered with conceptual value and it presents an interesting aspect of the linguoculturological paradigm.

It is necessary to characterize the compositional speech form according to the syntactic, compositional, and communicative structures. Their modeling in the text becomes possible by taking the functional characteristics of these structures into account.

Diachronically, the occurrences of compositional speech forms in texts differ: if their differentiation and their separate characterization are possible in classical texts, then the number of instances of confusion and overlap increases in modern texts; moreover, sometimes it is difficult to classify them or identify particular types.

The study of the modeling mechanism of compositional speech forms reveals the communicative value of language and the specificity of the use of linguistic resources in its realization, and the characteristics of the text.

**Keywords:** Text linguistics, speech-compositional forms, Linguistic resources.