

DOI: 10.54635/tpks.2022.03putk

**ISSUES OF GEORGIAN LITERATURE
ACCORDING TO THE WORLDVIEW
OF ALEXANDER MANVELISHVILI**

Avtandil Nikoleisvili

Akaki Tsereteli State University
Kutaisi, Georgia

ABSTRACT

Despite the fact that the history of Georgia was the main research interest of Alexander Manvelishvili (1904-1997), the Georgian emigrant scholar, who lived in Europe and America for a long period of time, the history of Georgian literature was another area of study among his scholarly interests.

His publications related to Georgian literature could be divided into four major parts: First- the essays which reveal the main tendencies of the development of the ancient Georgian literature, and second-Rustvelological works. Apart from publishing numerous articles related to this field in the Georgian emigrant press, he also dedicated a monograph to the study of the issues pertaining to Rustaveli's poem. The monograph was entitled "The Knight in the Panther's Skin and Moral Ideology of Rustaveli". The third part of his works offers the analysis of writings by the 19th-century Georgian authors. Lastly, his articles should be identified as the fourth part of his works that manifest Alexander Manvelishvili's literary perspective, which discusses certain examples of the works of several Georgian writers in the past century. Those studies that provide the assessment of literary ideas of Georgian emigrant authors acquire particular importance.

Unfortunately, Alexander Manvelishvili's versatile career and his scientific-literary heritage have not been the focus of an in-depth study which should certainly be considered as a serious pitfall of Kartvelology.

Keywords: History of Georgian Literature, Georgian emigrant Scholars, Alexander Manvelishvili.