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**AKAKI GATSERELIA'S PROSE
("THE DEATH OF NIKOLOZ BARASHVILI")**

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ABSTRACT

Until recently, Akaki Gatsrelia's literary works have been less studied and analyzed. He is a highly refined researcher and the mystic of literature.

The interest of Georgian scientists and writers has never ceased to exist towards such a great Georgian poet as Nikoloz Baratashvili. Akaki Gatsrelia, a famous scholar and writer of the twentieth century, contributed to the scientific study of the work of this great romantic poet. The great interest of the researcher stemmed from N. Baratashvili's poetic language, his thinking, reasoning, meditation, philosophical discussion, and conclusions. The researcher expressed his ideas in his paper entitled Nikoloz Baratashvili (1945).

A. Gatsrelia as a textual critic studied and published N. Baratashvili's works (1972). The writer and scholar could not leave unexamined this great poet in his writings, and in his story Death of Baratashvili, he depicted the final day and minutes of N. Baratashvili, the great poet of the nineteenth century. The work describes the feelings and final minutes of the life of a sick poet away from his homeland. The agony of the poet, his thoughts, and his distraught spirit until the very last minute have been expressed using profound psychologism and emotion. The work shows how insensitive the Russian officers and the population of Ganja were to the death of the Georgian poet. The language of the author of the story is highly artistic and enjoyable to read. It can be noted that this work is a rare attempt to describe the final minute of Baratashvili's life and is a brilliant example of artistic expression.

Keywords: Georgian literature, Akaki Gatsrelia, Nikoloz Baratashvili.