

**SENSE OF HOMELAND
IN TARENTI GRANELI'S POETRY**

Manana Chichinadze

Akaki Tsereteli State University
Kutaisi, Georgia

ABSTRACT

The tearful poetry of Terenti Graneli was absolutely unacceptable for Georgian literary criticism in the 1920s. The nihilistic and skeptical attitude towards the poet was caused by the hostility and arrogance, on the one hand, and political and ideological conjuncture, on the other.

The Soviet proletarian criticism persistently tried to overshadow the poetry of Terenti Graneli because of its depressive background and pessimism. "Bursting into tears" (Zakaria Tchichinadze) was utterly inadmissible for the socialist ideology.

Terenti Graneli just as Nikoloz Baratashvili had his soul torn apart due to his misfortune as well as the national grief caused by the loss of independence by his country. He is considered to be among those poets whose attitude towards the country's enemies has always been consistently uncompromising and unwavering. For him, it was unacceptable to glorify the Bolshevik government with dithyrambs for personal gain; the Bolshevik regime which again deprived his beloved motherland of liberty and independence.

Through tender, lyrical lines the patriot poet shows affection towards every inch of his own country, his favorite places, both rural and urban. His love towards Tbilisi is unique for which the poet is willing to sacrifice his own life. Without Tbilisi, both life and death fade away.

Terenti Graneli is known as a poet with an uncompromised conscience. He is an untamed author and a freethinker who has broken free of the chains of ideological dogmas. Apart from approaching the themes of mysticism, sadness, and life and death, a modern reader can feel a distinct sense of oppositional attitudes incorporated in his lyrics, and his uncompromising position towards the Bolshevik regime.

Keywords: Georgian Poetry, Terenti Graneli, Patriotism.