

DOI: 10.54635/tpks.2022.29putk

**UNDERSTANDING HUMAN ESSENCE
IN THE POETRY
OF AKAKI TSERETELI**

Dali Betkhoshvili

Samtskhe-Javakheti State University
Akhaltsikhe, Georgia

ABSTRACT

The aspects characteristic to and defining of the human life, and their spiritual and material existence are manifested in Akaki Tsereteli's works, the aspects that are distributed across the material time and space, however, beyond that, absence of time and spiritual time and space are to be understood. It, indeed, is natural since, by divine providence, human existence is to be assumed within the two dimensions.

The poetry by Akaki Tsereteli deals with human experiences of approaching the end of life, the tragedy of old age which indicates the end of earthy life, and the beginning of the eternal way. It could be assumed that the very spirit is engrained in many of the works by Akaki, though some of them outline the same idea even clearer.

The works by Akaki Tsereteli do not manifest the earthy and heavenly life as something separately existing, rather they reflect a strong and necessary connection between them, based on the century-long tradition since one would not exist without the other, which is clearly reflected throughout Akaki's works. One reality gives rise to another "just as the death of the one gives way to the life of another, it means that it is an endless and revolving process. A human being, standing in the center of this process and at the crossroad of the two worlds, handles the problem of the inseparability of heaven and earth which is interpreted in many ways in Akaki's works. Akaki Tsereteli believes that the place of a man and his mission are to be understood and assimilated. This includes both material and spiritual aspects of human life.

A human being in Akaki's works, whether young or old, has such values that are to be embraced by a human in general in this earthy life, to prepare for another, eternal world.

Keywords: Georgian Poetry, Akaki Tsereteli, Human Essence, Death-Life Relation.