

WRITER'S LANGUAGE AS AN IDEOLOGICAL-ARTISTIC MARKER OF THE TEXT

ABSTRACT

The communicative value of the text is determined by the efficiency of adequate delivery to the addressee of the verbalized idea. Linguistic structure is a form of proper semantics of a text. Linguistic means selected by the writer from a wide variety of possibilities are of crucial importance. The writer's style is not random. The author's language is a complex artistic texture, each component of which has a purposeful functional value.

Text modeling is determined by the need to create an aesthetic effect. The latter demonstrates the specificity of the author's manner of artistic verbalization of the idea. Here it is important to analyze the way the writer conveys the message, to determine what the author wants to say / teach, what is the idea of the text. The writer uses style consciously to create a specific mood. The logical content of the text, its symbolic purpose, and aesthetic charm are interconnected. It is the language of the writer that consolidates such interdependence. This is why we can characterize the writer's language as an ideological-artistic marker of the text.

Elements of analysis of the writer's language are diverse: vocabulary, narrator position (who tells the story), form (monologue, dialogue), sentence structure, paragraph modeling, speech figures, narrative structure: editing, story development, chronological sequence, allusion, and rhetorical strategies, specificity in character description, writer's tone: irony, sarcasm, humor, rhythm and so on.

Keywords: Writer's language, writer's style, text modeling. Revaz Inanishvili.