

NATSARKEKIA (THE ASH-RAKER) – GIANT OPPOSITIONAL PAIR AND ITS PARADIGMATIC IMAGE

ABSTRACT

The study of literature from a structuralist point of view is considered to be one of the new methods today. Observation of paradigmatic-archetypal and syntagmatic images provides us with interesting material. From this perspective, Kvarkvare Tutaberi by Polikarpe Kakabadze is one of the most impressive works.

“Kvarkvare” is a literary “Ash-raker” and its “archetype”. Just like the Ash-raker – a character of the mythical world – has his own syntagmatic counterpart, i.e. Giant, so the Kvarkvare Tutaberi’s oppositional pair in the literary work finds expression in the revolution, with its corrupt and violent aspects explicitly compared to the many-headed Giant by the writer.

The character of Kvarkvare Tutaberi is strong through his negative qualities, he surpassed other outrageous things that had occurred around him. The entire focus of the work is directed towards the condemnation of the Kvarkvare phenomenon. Tutaberi bears resemblance to the Ash-raker not only in terms of his name, but also in relation to all of his negative qualities. The Giant, just like the Ash-raker, represents a generalized image. In the play, this Giant personifies the revolution.

The writer was able to explain the true nature of the Ash-raker through “Kvarkvare Tutaberi”. The praised intelligence and mind of the “Ash-raker” stand out only when compared to the “Giant’s” foolishness, and it does not necessarily mean that it is the equivalent of real wisdom.

The brilliance of Polikarpe Kakabadze’s play is stemming from such an attitude towards real events and is transforming the work into the world mythical model. This is what determines the degree of his literary mastery.

Keywords: Georgian literature, structuralism, Polikarpe Kakabadze, Kvarkvare Tutaberi.