

SECRET-KEEPER OF THE DEPTHS OF LANGUAGE (ARTISTIC FEATURES OF REVAZ INANISHVILI'S PROSE)

ABSTRACT

Revaz Inanishvili has an important position in the history of the 20th century Georgian literature. His artistic language is distinguished by rare sophistication that attracted vivid interest of literary circles from the very start. When referring to him, modern literary criticism was generous in the use of epithets such as: "having excellent knowledge of Georgian", "a secret-keeper of the depths of the language", "nourishing the soul of the young", "thought-provoking", "inspiring kindness" and so on.

The language and the style of Revaz Inanishvili's works have long been a focus of study among linguists. The nature of his language is distinctive. Through written expression, the feelings and the passion of characters are made explicit with incredible skill.

R. Inanishvili is a master of laconic phrases, elegant and smooth dialogues. The majority of his works are constructed through dialogic speech. For instance, the short story "The Bird Hibernator" is entirely narrated through dialogic speech which should be considered to be the writer's active stylistic expressive means.

The use of elliptical constructions is one of the features of R. Inanishvili's language, being consciously applied by the author in character dialogues. In this respect, the novella titled "King Erekle and the Charmless of Ananuri" is distinguished where, by means of a dialogue, the author presents two characters who are strong in spirit and are determined by inner dramatism such as great king and thirteen- or fourteen-year-old boy who is overwhelmed with love for his motherland.

R. Inanishvili's creative works are marked by a sense of proportion. Author's narration is not overburdened by dialectisms, barbarisms, etc. When unfolding dialogic speech of the young, the author appropriately applies the forms typical to the dialect area such as ka (Woman!), go (Girl!), kalo (Wife! Woman!), dedakaco (Woman! Wife!) and so on. Besides, when addressing another person, terms of endearment and diminutive forms of proper nouns, and nicknames occur. Characters' speech differs from author's narrative.

Revaz Inanishvili is a master of a distinct writing style. His prose is interesting from both artistic and language perspective.

Keywords: Georgian literature, linguistic peculiarities of Revaz Inanishvili's prose, writer's language, dialogic speech..