

**GEORGIAN IMMIGRANT AUTHOR  
IN AMERICA ALEXANDER PAPUASHVILI  
(SANDRO NEBLO)**

**ABSTRACT**

The beginning of the past century was the most important period for the history of Georgian immigration. First of all, the given period was related to the Soviet ideological politics in Georgia, which played a central role in the shaping of the worldview of several Georgian writers of the period. It also assisted the Georgian immigration abroad, namely, to Europe and America.

The soul that feels thirst for freedom, always strives to find the place where it can feel better and can find its own self. A real patriot, however, never forgets his roots. It is no exaggeration to say that Alexander Papuashvili or Sandro Neblo (1895-1954), the Georgian immigrant writer who lived in America is believed to be among such patriots. His novels show the heartbreak of the writer. Among those is the novel “The Sacred Earth” published in California in 1948.

“The Sacred Earth is not only the hymn of the patriotism, but it is also a mirror of a soul for those who understand the meaning and importance of being human. By showing negative sides of society, the writer articulates his ideas clearly and frankly. That is why he deserved the love of the Georgian as well as foreign readers.

The proposed paper aims to acquaint the readers with Alexander Papuashvili’s worldview. Guided by the themes of the novel, things become clear with regard to the author. Nevertheless, a lengthy account of the writer’s biography in Georgian is still unknown to a larger part of the Georgian readers and it remains subject to future research.

**Keywords:** Georgian immigrant literature, Georgian writers working in America, Alexander Papuashvili (Sandro Neblo), Patriotism.