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HOW TO INTERPRET
RUSTAVELI'S „THIS PERSIAN TALE...”

Shota Rustaveli takes its rightful place among other geniuses of the world and his immortal poem *The Knight in the Panther's Skin* is the greatest representation of the Georgian spiritual culture.

„This Persian Tale, now done into Georgian... Now I have found it and mounted it in a setting of verse...” – this excerpt from the prologue of *The Knight in the Panther's Skin* stirred confusion among the Georgian scholars. Some scholars consider it originating from Persian, while others regard it to be an original Georgian composition. Some assume that the poem's author got acquainted with the Persian tale and developed it into a literary masterpiece.

The issue of originality of *The Knight in the Panther's Skin* is analyzed and reconsidered in the article.