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**SOCIAL NETWORKS LANGUAGE IN FICTION**  
**(BASED ON LASHA BUGADZE'S NOVEL "LUCRECIA515")**

The relationship in social networks is simplified, people exchange their ideas quickly, and the written speech applied has become more similar to an oral one. The language norms are less frequently followed across social networks and, furthermore, the Georgian script is rarely used presenting even more threat. In order to convey their thoughts, the users often apply Latin alphabet, English words and the so-called emoticons which, I believe, present an unfortunate challenge to the Georgian language, especially when the idiom used in social networks affects fiction.

The influence of social networks, as I have already noted, is very easily reflected in speech, further affecting speech, writing and fiction.

As an example, the article discusses Lasha Bugadze's novel "LUCRECAI515". In this case, the SMS speech is transferred to fiction, into the speech of both author and characters. The English words, as well as letters, abbreviations, the so-called emoticons and others are applied. I believe, the usage of similar forms in fiction affects Georgian language in a negative way, leading to unfortunate consequences for the Georgian language, further exposing it to the risk of extinction.