

## LALI URDULASHVILI

### FOR REFLECTION OF CHRISTIAN FEATURES OF PERCEPTION OF UNIVERSE IN GEORGIAN LITERATURE

The mystery of Biblical creation of the universe normally conceptualizes in itself the Logos becoming flesh. Christ's existence in this world through His divine-human nature represents a universal act of consolidating the real and ideal, divine and earthly. This remarkable phenomenon that occurred on the Earth two thousand years ago has been deeply rooted so far in the hearts of the Christians who connect with the outer world empowered by the experience. This is exactly imprinted in the Christian culture of Georgia and mostly its literature which originates from the very initial phase of the spread of Christianity.

The relationship of an individual towards the universe through the above-mentioned aspect is identified in ancient Georgian hagiographic monuments and "the Knight in the Panther's Skin" by Shota Rustaveli; such perception is found in the poetry of David Guramishvili, Nikoloz Baratashvili, Ilia Chavchavadze, and the similar way of thinking is reflected in the 20<sup>th</sup> century Georgian poetry.

This is the realization of the thought process perceiving and presenting the eternal life on the cross that is "the way, the truth and the life" - the universal medium between humanity and the universe.