

## NESTAN PIPIA

### MYSTICAL WORD IN GRIGOL ROBAKIDZE'S LITERARY LEGACY

A word has specific intensity in Grigol Robakidze's creative legacy. It is a result of articulating universal ideas through universal logos in the author's philosophical, essayistic or other literary works. Gr. Robakidze's essays, Novels written in a foreign language or lectures on N. Baratashvili, Vazha-Pshavela, Akaki Tsereteli in 1910s; the writer's will; "the only thing I desire from my country is to be remembered and prayed for by some Georgian mother lighting a candle and uttering my name in front of an icon!" it surely is a proof of innate connection between the author and the language element. The foreign language acquires gentleness and harmonious wisdom from ancient Georgian.

In a fascinating way, Gr. Robakidze's literary works demonstrate the word's energetic essence and etymology through a philosophical, theological and mythological aspect.