

## NATO NIKABADZE

### SOLOMON DODASHVILI'S SOCIO-POLITICAL VIEWS

Solomon Dodashvili had a distinguished role among public figures of the first half of the 19<sup>th</sup> century. He was a thinker, talented publicist and man of great knowledge and learning.

S. Dodashvili was one of the founders of the Georgian Journalism. He composed "Rhetoric" and translated it into Russian. He had compiled a "register" of Georgian books (comprising about six hundred titles). He had composed several pieces of poetry and proze.

S. Dodashvili as one of the first enlighteners provides the basis for the 1960's enlighteners in Georgia – the Tergdaleulebi movement (i.e. those who have drunken the water of the Terek river). Tergdaleulebi inherited a lot of S. Dodashvili's legacy.

The erudite public figure ideologically surpassed his epoch as equally as his genous follower Nikoloz Baratashvili. In terms of esthetics and creativity the national memory maintains only those whose life and work strive towards the present and the future. Solomon Dodashvili is surely among such figures whose name has been enlighten with unfaiding glory by the Georgian nation.