

## NESTAN MAMUCHADZE

### PROSE OF BEKA-PHARNA CHILASHVILI (FAHRETIN CHILOGLU)

Beka-PharnaChilashvili (FahretinChiloglu) is a descendeant of those Georgian Muhajirs, who faced a tragic fate atthe end of the 19<sup>th</sup> century and who were torn apart from their motherland forever. His collectionof stories called “Frontier thoughts”, as the title suggests, describes the thoughts of a Georgian who was trapped on the other side of the border. The writer dreams a lot. His dreams are about everything: a woman, a native landscape, the past and the present. It shows how a new era replacedthe old one, leavingthe most important thing, the spirit unaltered.

If we observe, we can see that the stories of Beka-PharnaChilashvili are created on the edge of real and unreal. He often says the same. The topics seem to be coming from a fairyland well as fromthe writer’schildhood.That is the reason for the parallels with the temes of Georgian literature and folklore. This, once again explains that despite being in far-away-land, the author is still in search of his native roots,dreaming of the reunion.