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AUSBAUPARADGM AND SUBORDINATIVE CRITERION (CRITICAL ANALYSIS)

‘*Die Entwick-lung Neuer Germa-nischer Kultursprachen Seit 1800 Bis 1950*’ which is a fundamental scholarly work of Heinz Kloss, the German sociolinguist was first published in 1952 immediately attracting attention all over the world. Kloss’s terms such as *Ausbau* and *Abstand* became widely used in international linguistics.

Scholars have been well aware of certain examples of subordination as a linguistic phenomenon, however, prior to the publication of Kloss’s Works, hardly any attention had been paid to the issue.

Even though the German linguist specified his theory around the subordinative criterion, he never discussed the essence of subordination itself. The above phenomenon is surely very significant in terms of sociolinguistics, ethnolinguistics, psycholinguistics and language planning. It is related to linguistic and ethnic self-awareness, on the one hand, and ongrading and Code Switching/Mixing, on the other hand.

Nevertheless, the subordination can never be regarded as a universal criterion that distinguishes a language from a dialect since the status of a language cannot be defined primarily on the basis of its function, prestige and the degree of subordination to any of the cognates.