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PECULIARITIES OF LYRICAL REFLECTION ACCORDING TO LADO SULABERIDZE'S "FEREYDANIAN ELEGIES"

Lado Sulaberidze is one of the most remarkable writers of the second half of the twentieth century. He continues important trends of the Georgian literature and at the same time maintains his distinctiveness of writing evidenced through his collection of poems titled "Fereydanian Elegies".

"Fereydanian Elegies" are defined by several fundamental images concepts (fog, letters, a caravan, a slave, etc...) through which the author manages to compactly convey the tragedy in its entirety, to judge the routine life conditioned by the complicated past. It acquires a new sensibility and activates a variety of contexts of a number of important or less important details. All of this is achieved by means of poetic images and clear metaphoric thinking. Apart from emotional impact, Lado Sulaberidze's "Elegies" contemplate themselves and make us think. However, this reflection is free of false pathos. In general, the elegiac genre leaves no room for exaggerated feelings and it is obvious that the poet uses it deliberately. Moreover, all this misfortune full of everyday problems is perceived from the viewpoint of an ordinary man. It should be noted that through this reflection the author attempted to highlight the inalterable, eternal concepts (the God, the Sun, the language and the soul). The subjective perception of such events more flawlessly restores the reality beyond the facts. It is the artistic text where subjective, personal and individual traits of the objective picture are interpreted that uniformly intensifies the perception of modernity and time so typical to Lado Sulaberidze's entire creativity.