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GRIEF OVER VANITY IN *ECCLESIASTES* AND N. BARATASHVILI'S *THOUGHT* *ON THE RIVERSIDE OF MTKVARI*

The proposed article illustrates that grief over vanity described in *Ecclesiastes* and N. Baratashvili's verse *Thought on the Riverside of Mtkvari* are thematically closely related. It could be claimed that the above-mentioned verse is a poetic transformation of sadness revealed in *Ecclesiastes*. Supposedly, N. Baratashvili had got acquainted with *Ecclesiastes* and *Psalms* during his gymnasium years that led to this kind of combination of the two literary pieces creatively articulated in Baratashvili's verse.

I believe, Baratashvili's internal world, being overwhelmed with the grief over vanity in *Ecclesiastes* and relieved through the healing nature of *Psalms*, instills hope for the future in humans.