

## NATO GULUA

### REPRESENTATION OF AUTHOR'S POSITION IN LADO ASATNIANI'S POETRY

In order to highlight Lado Asatiani's creative model it is essential to identify and systematize those signs and means in his poetry, poems as well as notes and letters that articulate the author's position, his internal world and feelings. That will help clarify the way the author's position has been represented throughout his literary legacy.

Lado Asatniani's literary-aesthetic contemplations and his attitudes toward literary traditions reveal themselves in the means of representation of the author's position. The poet's contradictory attitude towards the reality of the epoch has been revealed through the following aspect: patriotic themes, sadness about the past, childhood memories, contrast spectrum of colours, etc. The delivery of the author's image in his literary thought is an important aspect since he is the center of his creative universe that embodies the poet's spiritual and mental world.