

LELA CHOGOVADZE

POETRY OF TEIMURAZ II

Teimuraz II is a significant representative of the history of the Georgian poetry. Similar to his predecessor king poets, the life of Teimuraz II was full of troubled reign, poetry and death in a foreign country. As a poet, he was enthusiastic about being truthful. He was closely related to the Persian literature, though rejected being a “story-teller”.

Through resisting to the very principle and distancing himself from the specificity of the Persian poetry, Teimuraz II's works are presented as having distinctive exotic oriental subtleties, rather than being of typically oriental character.

Teimuraz has acculturated a famous theme of the Persian literature - the “Dialogue” to Georgian reality, thus, distancing himself from the Persian world.

Teimuraz II became interested in Biblical themes which had a new meaning, apart from his focus on the medieval cultural and literary traditions. Through the verse form, he intended to affect the processes involving the increasing influence of the Persian culture, indifference towards religion on the part of the Georgian society, spread of the European ideas of the Enlightenment and the support of the Orthodox Christianity whose positions have become vulnerable. Thus, Teimuraz II manifested a uniqueness of Georgian Enlighteners, expressing it by combining a didactic and moral motif with the Christian faith.