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ANTI UTOPIAN FEATURES OF GALAKTION TABIDZE'S LYRICS

G. Tabidze is one of those Georgian writers, who (as A. Baqradze said), came under heavy pressure. Some of his poetry represents protagonist author's concealed, as well as courageous criticism towards communism. The last article is closely related to such kind of poetry.

The strict political management of the Soviet Union, its national conception and also its attitude toward Georgian literature, caused oppositional, anti utopian propensity of Galaktion Tabidze. Part of his work is exactly anti – totalitarian, by which, the writer tries to show the illusion of an ideal society, promised by communists. The writer reveals an era, in which the truth is hidden. Instead of honesty, democracy, we got a godless dictatorship. People were forced to disagree own opinions and ideas, as well as their interests or dreams. Of course, such kind of atmosphere was the reason for Poet's negative feelings and it becomes clear by reading his poetry. He also shows the tragedy of nonconformist character.

Galaktion Tabidze realizes the difficulty of ironic or tragic attitude to the existing public order, which is ritualized. It was clear, that such "order" would be a reason for slavish condition of people and his idolized motherland. That's why Galaktion Tabidze had been always critical, because the Soviet Union had taken away the future perspectives of people. So, the Poet represented the necessity of regaining the lost individuality, as well as the necessity of self-preservation.

So, in Galaktion Tabidze's works, we can see his attitude towards the existing reality, which is shown by subtexts. On the other hand, he courageously criticizes the era of "Black Lucifer".