

LATAVRA BUKIA

TEDO SAKHOKIA AND GEORGIAN FOLKLORE

The Georgian folklore has a special place in Tedo Sakhokia's legacy where the Georgian ethnographic way of life and ceremonial traditions are specifically highlighted.

T. Sakhokia accomplished an unimaginably complex task of collecting oral materials. Not a single region of Georgia was left unexamined. He studied every neighbourhood of his native region, making an impact, connecting to and appreciating each and every Georgian home, and focusing on specificities of Georgian spiritual and material culture.

The national potential of every people is most vividly reflected in oral traditions. Folklore is an everlasting source that enriches the mother language and promotes the nation's past, present and future through progressive ideas. That is why T. Sakhokia considered the recording, publication and study of folklore materials as a major task of the society.

Tedo Sakhokia collected diverse oral materials which include labor songs and poems, ceremonial poetry, mythological legends and stories, fairy tales, lyric poetry, etc. "the Georgian Figurative Words and Expressions" is a result of the scholar's extensive work of seventy years.