

ONISE BANDZELADZE

FORCLARIFICATION OF EXCERPT FROM THE RIGHT HAND OF THE GRAND MASTER

Admittedly, historical themes are associated with certain complexities for a writer whose professionalism is further assessed in terms of how his creative power is complemented by historical facts and data.

Focusing on one example in the proposed article I intend to illustrate that there is a high degree of the above-mentioned correspondence between artistic and factual components of the composition in the novel by K. Gamsakhurdia, the great Georgian writer.

In an introductory section of the novel, with a description of the New Year ritual, there is a slightly ambiguous moment, apparently based on Vakhushti Bagrationi's scholarly suggestion, an authoritative source that the author applied. Thorough observation of the above section gives a clear picture demonstrating how accurately, among other talents, the historical reality is reflected in the work of the famous prosaist.