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**THE RECEPTION OF BARATASHVILI IN
TITSIAN TABIDZE'S CREATIVE WORK**

Any literary movement is associated with its preceding epoch by means of certain nuances. Thematic and ideological issues are frequently repeated and mostly occur paradigmatically in the thoughts of next generations. Romanticists have been considered to be the predecessors of Georgian Symbolists in the national literature. Titsian Tabidze's creative work reveals the themes (spiritual orphanhood, loneliness, split personality, clash of two principles – divine and demonic within his ego, struggle against destiny) emphasized in Nikoloz Baratashvili's lyric poems. This is not a mere coincidence. It is an immediate reception as far as the Symbolist poet chooses exactly the same aspects as those characteristic of the Romanticist author and portrays them by means of aesthetic principles.