

---

## MARINA KATSARAVA

### ISSUES OF LANGUAGE OF SHOTA RUSTAVELI PRESENTED IN THE WORKS OF GEORGIAN LINGUISTS (SH. DZIDZIGURI, M. ALAVIDZE)

The Knight in the Panther's Skin has always been the main focus of interest. The language of the famous poem has been investigated by many researchers including the greatest Georgian scholars such as N. Marr, Ak. Shanidze, Arn. Chikobava, Iv. Giginishvili, Sh. Dzidziguri, M. Alavidze, K. Danelia, V. Beridze, Sh. Ghlonti, etc.

In his essay "The Fundamentals of Shota Rustaveli's Language" Sh. Dzidziguri notes that the idiom used in the Southern Georgia should be considered as a basis for the language of Shota Rustaveli's poem.

According to Sh. Dzidziguri, the form "da" occurring at the end of stanzas is justified by the tradition. The scholar highlights the fact that the poetic genius of Shota Rustaveli paved the way for novelties in the 12th century literary language.

M. Alavidze presented the variants of the Russian Translation of the poem's title and claimed that the most relevant of these variants would be "Витязь в борсовой шкуре".

Rustaveli combines the variety and depth of treasures of the Georgian language. Therefore, in scholar's opinion, dialect materials applied in Shota Rustaveli's poem represent an integral element for the historical-comparative study of the Kartvelian lexis.