

NATO GULUA

SEMIOSPHERE OF "DESTINY OF HEROES" BY LEVAN GOTUA

Levan Gotua's novel "Destiny of Heroes" clearly reflects the author's individual style, his diverse vocabulary and emotional images. The history of research performed in relation to the above topic shows that the focus of research on Levan Gotua's writings has always been the novel "Destiny of Heroes", and the related discussion used to deal with his artistic style and language, without any consideration given to the entire culturological background of the mid-20th century (remorseless repressions, WWII and its aftermath, the end of the Stalin era, etc.)

The article highlights a special place for individuality and innovation of Levan Gotua as a writer within the larger Georgian literature. The presented paper focuses on the aspects of author's artistic experiments, his attitudes towards historical and literary traditions, his conflicting perspectives on the Soviet literary model, and the semiosphere of Levan Gotua's "Destiny of Heroes", the novel that applies a *carnivalization method*.

The carnivalization method is a literary tool applied by the author in order for him to better articulate his ideas and express his response to the reality.