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ON THE IMAGE OF DAVAR

Scholarly literature offers divergent opinions on the image of Davar. Some of the scholars consider her as a relentless and heartless woman, while others think of her as a personification of evil, a completely overlooked character or someone who has an important role in the poem. Reconsideration of the image of Davar is still essential.

The motive of Davar is *hardly justifiable* if read and perceived literally, or if the poem's allegorical background and its underlying layers are not taken into consideration.

Every character of "The Knight in the Panther's Skin" has a particular function. Davar was meant to personify evil force which would make Nestan, i.e. the divine wisdom vanish into the otherworld. Afterwards, *the knight of light would deliver her from distress, and good would prevail over evil.*

After sacrificing Nestan and letting her suffer anguish, Davar committed suicide.

In Davar's opinion, "the very midst of the sea" is the right place to accommodate Nestan forever. This is the place separating light from darkness. This way, Davar's limitless anger, bitterness and retaliation became apparent. It is clear that she treats herself and others with equal cruelty. However, this is what Davar's character is about. Within the scheme of "The Knight in the Panther's Skin" she was assigned a distinctly negative role.