

## MARINA CHEISHVILI

### TEXTBOOKS BY SILOVAN KHUNDADZE

At the beginning of the 20<sup>th</sup> century, Kutaisi Gymnasium for Nobility became a vital center for national-democratic ideas, inspired by *Ioseb Otsheli* and Silovan Khundadze (the Gymnasium's director and his deputy, respectively). They considered the writing and publishing of textbooks in the Georgian language to be of critical importance. By developing the textbooks of Georgian language and literature at the beginning of the 20<sup>th</sup> century, Silovan Khundadze took a major step forward towards nationalization of education.

In the textbooks of literature, Silovan Khundadze provided *courageous critique and opposing ideas, as well as* a faithful description of life of the Georgian writers. In his opinion, the main goal of grammar instruction was to enable students to become well-versed in language and speech. This was the major underlying principle of his textbooks of the Georgian language. For decades Silovan Khundadze's textbooks were applied in schools while educating future public figures, writers, scholars, patriots whose love towards their mother language and their country were deeply influenced by a remarkable teacher – Silovan Khundadze.