

## TAMAR AKHVEDIANI

### “ANANO” FAIRY TALE

A wonderful fairy tale “Anano” has come down to us through the Georgian oral tradition. Its main theme is concerned with the idea that personal qualities and talent have more value than noble rank. However, given the findings of scholars engaged in the study of mythology, the above-mentioned fairy tale represents folk drama fragments of spring wedding festivities. Restoration of the mythological pantheon of Georgian lowlands is challenging without taking into consideration the “Anano” fairy tale.

It rather has to be part of a sacral drama incorporating western Georgian elements. Furthermore, its archaic roots might lead to the Mesopotamian cults transmitted into the Georgian reality and might involve elements of the Egyptian mythology.

It is unlikely that all the above-discussed issues have been transmitted through Antiquity, even though the Greek as well as Roman mythology and the Bible have adopted a lot from the Eastern pagan cults.