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### FOLKLORIC EPISODES IN *SEILANIANI*

Persian folkloric prosaic writings i.e. *dastans* were widely spread in the Georgian literature of the Renaissance period. During the same period a large number of Persian *dastans* such as *Bakhtiarnama*, *Baramguriani*, *Chardarvishiani*, *Karamaniani*, *Seilaniani*, etc. were translated into Georgian.

The article deals with the folkloric episodes depicted in *Seilaniani*. Apart from human beings, the fantastic creatures such as demons, witches, etc. are portrayed in the composition, which are easily defeated by the characters. Most part of the folkloric motives indicated in this composition are attested both in Georgian and oriental folklore.