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**MARRIAGE IN ETHNOGRAPHIC MATERIALS AND
GEORGIAN LEGAL MONUMENTS**

Marriage is an extremely complex, important and interesting social phenomenon. Civil interest towards it is based on identification of the processes that are essential for marriage.

The article is dealing with the analysis of modifications of these requirements historically; what circumstances were considered to be essential or undermining with regard to a marriage, and how various regions of Georgia differed in this respect.

When discussing the institution of marriage we took into consideration the legal aspects of a premarital event such as an engagement which represent the topic of our research.

When analyzing traditional circumstances, the differences between civil and legal considerations are of particular interest.