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MODERN LITERARY CRITICISM ON THE NOVEL BY TAMAZ CHILADZE

Modern Georgian literary criticism has become interested in innovatory *intellectual aspirations of the writers of 1960s. The Georgian novels of 1960s-1970s are justly regarded to be the achievement of the literary modernism in the sphere of the novel. Georgian literature has always been a part of the world literature; therefore, the 20th century is no exception.*

Tamaz Chiladze's novels artistically depict the connection between empirical and imaginary time and environment. His novels reflect innovatory nature of the prose. Here, we are dealing with the artistic perception of global modernist trends and their adoption in accordance with national traditions, the survival of Georgian national spirit and *sophisticated lyricism*. Tamaz Chiladze's following essayistic novels such as *Winter is Over*, *The Cactus Garden*, and *The Sunset Lights* should be discussed by taking into consideration the above aspects.

Tamaz Chiladze's essayistic novels represent excellent examples of the Georgian esthetic thought and modern Georgian romance.