

INEZA GABELAIA

FOLK PEDAGOGY AS A BASIS FOR NON-FORMAL EDUCATION (ACCORDING TO ETHNOGRAPHIC MATERIALS)

The very core of traditional system of education in Georgia had roots in the religious and cultural life, and social stratification and promoted knowledge acquisition, the formation of a moral person and personal growth. Folk pedagogy is becoming increasingly vital in the era of modern technology, cultural globalization, and possible threat to traditional cultural heritage.

Traditionally, a family was an organizing principle in physical and mental development of a child, supporting child's inner world, leading him to embrace justice, and preparing him for further life. The attitude of the society towards a child is crucial for the development of child's culture and life skills.

Schools, families and the society are responsible for stimulating initiative in gifted children. For future generation it is essential to embrace poetry, songs and legends that depict the life of Georgian regions; this will empower them to show initiative for better future.

Due to the fact that the educational system serves for strengthening values and enriches the declared norms. Schools, families and the society should go beyond the established formal relations. Effective communication is necessary between teachers, parents and the society.

Not only material support but also the methods of folk pedagogy are to be applied in order to ensure an overall spiritual development of an adolescent.