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“REHABILITATED POSTMORTEM”

The paper is dealing with the life and work, and tragic death of the Georgian painter Dimitri Shevardnadze. He was among those artists who fell victim to repressions in 1937. Dimitri Shevardnadze was interested in almost all fields of the Georgian art. He actively participated in the life of Georgian theatre and cinematography. He organized scientific expeditions for the study of Georgian historical monuments, took part in various cultural initiatives. Dimitri Shevardnadze played an important role in the establishment of the Georgian Academy of Arts and its further reorganization implemented in 1923-1924.

The government intended to demolish Metekhi temple and substitute it with the Shota Rustaveli's Monument. This endeavor was indeed fiercely opposed by Dimitri Shevardnadze. On June 10, 1937 he was arrested as a “public enemy”.

Dimitri Shevardnadze died in exile. After nineteen years, in 1956, he was rehabilitated.