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“VERSE IS NOT LOST”

So many remarkable pieces of poetry (from short miniatures to long poems) have been created by the nation's poetic talent. Not paying due respect to these creations should be considered as a disregard, if not more, for the literary legacy of our ancestors. At the beginning of the 21st century it would indeed be inexcusable to treat such pieces of folklore with indifference, those that are not inferior to other poetry in terms of a depth of meaning and the art of word. Anyway, any piece of the oral literature deserves due attention and respect, no matter how small or insignificant it might seem.

The folk poetry is reflecting an entire spiritual culture that - in its sophisticated form - had been created by an outstanding poetic talent of the Georgian people in the course of their development.

Story-tellers and reciters (of folk poetry) are the main figures of rich folklore.

The article is dealing with the verses of two authors – reciters such as Givi Vasadze and Shota Khuchua. Their works are characterized by sincerity, simplicity and figurative expressions.