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BIBLICAL STORIES ACCORDING TO MATERIALS OF OKRIBA COMMUNITY

The Bible is a universal book. For centuries it had an influence on the mentality of mankind. The world reflected in the Bible – the experience of humans, their perception of the world and their passion has become a source of inspiration for writers, artists and sculptors. The content of the Bible itself contributes to its prominence. The Biblical prose has been passed down orally in folklore of various nations.

The Georgian folklore is characterized by diversity. It involves a wide variety of Biblical motives that have been passed down orally from generation to generation. It is interesting how the storylines of Biblical motives and plots have been transformed and maintained in the community. How much do the widespread plots and their primary sources diverge?

The paper deals with the analysis of the folkloric materials obtained in the Okriba community, Imereti region. Certain stories correspond to the Biblical motives, while others are entirely the product of imagination. This contributes to even more diverse nature of the Georgian folklore.