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INANIMATE OBJECTS AS LIVING THINGS IN VAZHA-PSHAVELA'S WORKS

Vazha-Pshavela pays special attention to ethical values. Vazha's poetic ideals originate from beliefs. Thanks to the capacity of his memory the mythological traditions, oldest Biblical stories, and legends revive. This is an opportunity for the poet to give a particular shape to these materials and impressions through his own poetic devices. The characters in Vazha's works and the nature that is provided as a living phenomenon have acquired a specific value due to the above-mentioned feature.

In his literary works Vazha-Pshavela expanded dream and imagination, he artistically composed and created. His intention is not to identify fantasy and dream with the reality but to become engrossed in in-depth social processes, to generalize and typify them.

Vazha constantly creates both myths and art. The nature that becomes a living phenomenon through Vazha-Pshavela's poetry defines a unique literary legacy. Although Vazha's characters truly belong to their time and their people, for all times and all nations they still maintain intact their timeless charming characteristics.