

LUKADVALISHVILI

ON AN INTERRELATIONSHIP BETWEEN TRAGEDY OF A COUNTRY AND HUMAN DESTINY IN LASHA TABUKASHVILI'S PLAY "DOES IT MATTER IF WET LILAC IS WET?!"

It is a well-known fact that Independence of any country is achieved through sacrifices. The great Georgian poet Akaki Tsereteli's ironic phrase (deserving comprehensive analysis) concerned independence as something desperately desired, though easily lost. Lasha Tabukashvili's very important play "Does it Matter if Wet Lilac is Wet?!" focuses on the very issue.

Our nation's tremendous tragedy resulted from the loss of territories of Abkhazeti and Samachablo has not been fully reflected in Georgian literature, especially in drama. However, L. Tabukashvili's play is an exception.

The author as a chronicler being filled with anguish accurately demonstrates a terrible tragedy of Georgia of 1990s as well as unbearable daily life for most people.

The main characters of the play – spiritually and physically healthy young people who are well-educated and conscious, would succeed and lead a distinguished life in a peaceful country; however, in such a tragic country as Georgia they cause problems for the state, the society as well as for themselves. This play is a certain literary chronicle depicting a lost generation of our tragic motherland.