

MARIAM MARJANISHVILI

SOME ISSUES OF TAMAR PAPAVAL'S LITERARY-PUBLICIST ACTIVITY IN SOUTH AMERICA

Tamar Gogolashvili-Papava, an essayist and a prominent representative of the Georgian Immigrant Literature started her literary career at a very young age attracting attention of our intelligentsia from the very outset.

Her works – miniatures, essays, letters and sketches were regularly published in Georgian female writers' artistic-literary magazine "Almanac". She wrote short stories for children and published articles on the issues of emancipation of women in the magazine "Theatre and Life" as well as in the newspaper "Unity".

Tamar Gogolashvili-Papava's parents were famous actors who lived at the turn of the 19th and the 20th centuries. From her childhood T. Papava had an ingrained love for theatre. Together with her parents she devoted seventeen years of her life to the Georgian theatre. Tamar's father Svimon Gogolashvili had an especially fruitful career of the Georgian theatre actor. She dedicated the article "Fruitful Work" to her father's contribution. The article appeared in the first Georgian magazine "Mamuli" ("Fatherland") published in South America. In her article T. Papava provided an exhaustive survey dealing with her father's and other Georgian actors' contribution to the development of the Georgian theatre and socio-cultural life.