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ON SOME PECULIARITIES OF GIORGI *KORNAPELI'S* (*KAPANADZE*) POETRY

Giorgi Kornapeli (Kapanadze) lived in the second half of the 20th century. Giorgi Kornapeli has written several collections of poems. His poetry and poems are less studied. In Georgian literary press only a few critical articles have been published about the author so far. However, G. Kornapeli's poetic capabilities, his artistic thought as well as his worldview are rather remarkable. He is a master of clearly distinctive poetic style and imagery.

The paper is a modest attempt to show G. Kornapeli's artistic originality. Extensive research on the very issues is still ongoing.