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MODERNIST STORIES BY LEO KIACHELI

Leo Kiacheli's works reveal skepticism characteristic to the European Modernist philosophy. The author is fascinated by philosophical issues. He often attempts to explain mysterious phenomena of the universe by precisely representing impressions typical to the Impressionists. In this regard, the novel "Offended" is of particular interest.

Leo Kiacheli's Modernist prose is also characterized by extensive fascination for the "Philosophy of Silence" that could be explained by the influence of the European Modernist Literary Schools.

The stories also feature the tendency to idealize spiritually deformed persons. Here, the author tries to perceive the psyche of insane persons or those with partially relevant or irrelevant behavior; he strives to provide some kind of explanation for their unpredictable behavior and actions.

Forms of skepticism typical to L. Kiacheli's early works, featured through extreme nihilism, are often explicit manifestations of depression resulted from his life challenges and social-political problems.