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ON THE ISSUE OF LEADER IDENTIFICATION IN OTIA IOSELIANI'S STORY "LEADER"

Quest for a respectable leader is traditional for the Georgian literature. We as a small nation confronted with multiple enemies naturally embraced the Messianic idea of a divine savior while at the same time a growing desire of being given the earthly Messia-leader emerged and became established. The writer with excellent knowledge of the culture and history of Georgia and the world knew that a decent and an impeccable leader of the nation would prevent the country and the people from facing danger.

OtiaIoseliani's story "Leader" extensively expresses the Georgian nation's ancient desire of having a leader of outstanding moral character with excellent physical and intellectual abilities. The story represents a new interesting interpretation of the nation's centuries-old ideal. The "Leader" keeps up the best of traditions of the Georgian literature without which it would be impossible to retain originality of the Georgian nation.