

## MANANA CHICHINADZE

### RESTORING LOST INDIVIDUALITY ACCORDING TO "THE WHITE COLLAR" BY MIKHEIL JAVAKHISHVILI

Against the background of caricatured and exaggerated family relationships "The White Collar" by Mikheil Javakhishvili is dealing with revolt of human "ego" - being violated under the pressure of "new order" - for the purpose of restoring a collapsed individual model. Through the life of the novel's character the author explicitly describes the tragedy of lost individuality and an independent nonconformist character's complicated journey for self-survival. Readers feel compassion for Elizbar; his wife's immorality, on the one hand, deepens the character's confrontation with the outside world and, on the other hand, determines his move towards alternative world. The latter is manifested in the novel by "JurkhaantQari". This is a microworld that confronts the deception-filled world making Elizbar's personal metamorphosis obvious. The very world must regenerate vital forces in Elizbar in order for him to be able to look straight into the reality that he had abandoned. At "JurkhaantQari" Elizbar is given the name Vazhika and he becomes "Tsiklauri". He settles there and becomes an integral part of this microworld. Favorable conditions, return to the heroic past and Khatuta's sincere love regenerate him like phoenix giving him new vital forces. However, after becoming "Tsiklauri" Elizbar's personality undergoes the process of de-romanticization of the illusory reality; after rejecting the society, Elizbar returns back to it with his altered social status; there he can pave his way through complicated labyrinths of the society and even improve the latter to a certain extent.