

ON LINGUISTIC-CULTURAL PHENOMENON  
IN VAZHA-PSHAVELA'S WORKS

A literary text is a sphere of realization of common cultural and ethnic-cultural consciousness by means of linguistic devices. In this sense, Vazha-Pshavela is an exceptional writer. He is a master of thought and words at the same time. In order to emphasize a cultural phenomenon in Vazha's works the linguistic devices are remarkably employed. It is well-known that Vazha recognizes harmony as the vital law of the Universe, cogency of philosophical connectivity is further strengthened by linguistic compressiveness and connectivity. Vazha-Pshavela's scope of thought, sphere of creative interest, and intensity of creative transformation contributes to the unique fascination of Poetization of cultural consciousness. In his works the mythic background, wisdom of folklore, philosophical thought, common Georgian worldview and regional nuances are reflected through the linguistic prism, providing the reader with the world featuring deep and symbolically loaded complex ideas. The poetic form is adequate to the poetic purpose, and the title is a key to the ideological concept; the system of lexical units defines the semantic scope and reveals the author's ethnic-cultural background.