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THE PRINCIPLES OF COMPOSITIONAL STRUCTURE IN THE NOVEL „DAPHNIS AND CHLOE” BY LONGUS

The article deals with the principles of compositional structure in the novel „Daphnis and Chloe” by Longus being a vivid example of so called coherence with Rhythmic Prose employed by the author, having compositional integrity, accurate distribution of structural elements as well as already motivated forms of conflict that creates certain structural and conceptual unity of the text. Symmetry does not lead to the monotonous and schematic context, and the novel’s one-dimensional context and metafictional forms full of literary allusions create the relevant norms of universal values. At last we get the counterargument with the compositional structure balanced by centrifugal versus centripetal dynamics.