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## MARINE KUKHALASHVILI

### VAZHA -PSHAVELA'S METAPHORICAL SPEECH

No Georgian poet has ever perceived the nature the way Vazha-Pshavela has. Vazha was the son of nature, and due to this fact he was able to solve its entire mysteries. He enriched the Georgian literature and made it diverse with nature's picturesque scenes.

Vazha is powerful both in poetry and in prose. His stories represent the greatest contribution to the Georgian literature. The entire prosaic work of Vazha-Pshavela from "The Story of the Roebuck" to "High Mountains" represents one big book of nature, which astonishes the reader, provokes much interest and enjoyment.

Vazha did not write his poetry, poems, prose and dramas with the same language. He used the literary language in order to create his prose, critical letters, a large part of his poetry and some chapters of his poems. However, poems and a part of his poetry were created in Pshavian dialect because he loved this dialect and it occupied a special place in his heart. The Pshvian dialect with its grammatical forms, like the genuine ancient Georgian, absolutely resembles ancient literary works and therefore will never fail".

Love for his motherland, the working people and freedom was the leitmotiv of Vazha's rich literary work.

Vazha Pshavela is one of the most honorable representatives of the second half of the 19<sup>th</sup> century Georgian literature and that of the National-Liberation Movement. He justly occupies a prominent place along with Ilia and Akaki.