

GIA KHOPERIA

VAZHA-PSHAVELA'S CREATIVE WORK PRESENTED FROM KITA ABASHIDZE'S POINT OF VIEW

Kita Abashidze's multifaceted activities, due to their impressive nature, need to be regularly reconsidered. Despite the fact that his life ended earlier than most, he succeeded in many areas of life. His mind, energy, ideas and goals were not in vain; this is clearly indicated in every step of this tireless man, from professional to various other activities in editorial and literary work, publicism, political-social or financial-managerial fields.

Kita Abashidze is one of the first researchers focusing on Vazha-Pshavela's works. His ideas highlight Vazha's artistic worldview in a relevant manner. From this point of view, it is a pity that famous literary critics of the later period, especially those of the first half of the 20th century, who dedicated monographs to Vazha-Pshavela's works, became less interested in K. Abashidze's contributions.