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INTERRELATEDNESS OF THEORIES OF IDEALISTIC AND UTILITARIAN ARRANGEMENT OF LIFE IN VAZHA-PHAVELA'S CREATIVE WORKS

Interrelatedness of theories of idealistic and utilitarian arrangement of life in Vazha-Pshavela's creative works is of special interest. In his works often a person with pure ideas as well as high moral values and a society which, of course, has a practical outlook on life as well as relevant actions confront each other. Conclusions based on the writer's sympathy-antipathy expressed in the literary text would consequently be unequivocal and illogical because arrangement plans and idealistic and ideally peaceful coexistence of a society and life, as well as certain subjects, events, ideas and characters is one thing, but the writer's practical relationship towards the actual reality is quite another.

A specific feature of his works is that they reveal interest towards folkloric-mythical, legendary, dream-like and imaginary materials. Therefore, all thoughts and considerations of a positive character is just one man's then extant pain or joy though expressed so explicitly that many will perceive it, at least, in the future, if not today. And if they start to believe in a divine force they will become involved in what really is a destiny of only distinguished men today.