

## NINO DEVIDZE

### THE FUNCTION OF DREAM IN AESCHYLUS' TRAGEDIES

The article entitled "On the Function of Dream in Aeschylus' Tragedies" deals with the author's way of using dreams in his works as well as with a function of a dream as a literal form in Aeschylus' Tragedies. In terms of plot development a dream is assigned a significant role in Aeschylus' works though sometimes its influence on the plot is minor. The article deals with the tragedies such as "Oresteia" and "Prometheus Bound". In "Oresteia" the author uses symbolic dream which requires interpretation; as for the "Prometheus Bound", a dream represents a certain synthesis of sign and prophecy.